



# Poets & Writers 40 1970-2010

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**BIENNIAL REPORT**  
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**JULY 1, 2009 – JUNE 30, 2011**

# Poets & Writers 40

1970-2010

Founded in 1970, Poets & Writers believes writers make indispensable contributions to our national culture. The organization's mission is to foster the professional development of poets and writers, to promote communication throughout the literary community, and to help create an environment in which literature can be appreciated by the widest possible public.

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IN 2010, POETS & WRITERS CELEBRATED four decades of service to creative writers.

Founded in 1970 by Galen Williams with the support of the New York State Council on the Arts, the organization's first initiative was a program now called Readings/Workshops, which paid fees to writers for leading workshops and giving readings.

On the occasion of our 40th Anniversary, the Board of Directors wanted to honor Galen for her vision and tenacity. She nurtured and supported scores of writers and began such smart, singular programs that they continue to thrive today. Our signature programs, including Readings/Workshops, the *Directory of American Poets and Writers*, and *Poets & Writers Magazine* (which began as a newsletter, called *Coda*), are all Galen's brainchildren. Newer initiatives, notably a website rich with unique resources, services, and databases, are extensions of them, made possible by new technology. In recent years Poets & Writers has instituted a series of awards to recognize outstanding writers at various stages of their careers. All of these spring from the seed Galen planted.

She recognized that emerging writers needed both funds and encouragement to build a life in literature. They also needed opportunities to connect with readers and with peers, to build a literary community that would sustain both writing and reading, and to share information. Forty years later, writers continue to need cash, readers, community, and information—and Poets & Writers continues to meet those needs.

And so, to honor Galen, we launched the 40th Anniversary Campaign, which over the past two years raised \$1 million to ensure that Poets & Writers remains relevant in the increasingly digital landscape, to provide financial stability and flexibility, and to nurture young leaders who will champion literature long into the future.

We've accomplished a great deal in these two years. We've added color to the pages of *Poets & Writers Magazine* and made it available in a variety of digital formats. Our editorial team worked tirelessly to enhance the quality and breadth of the magazine's coverage, and their efforts were recognized with a Gold Eddie Award for Editorial Excellence. Recognizing the growing

importance of our website as a means of providing information and as a platform for the community of creative writers, the longtime editor of the magazine, Mary Gannon, was promoted to editorial director. In this capacity, she provides direction to both the magazine and website. Under her leadership, we've added a host of new features, enhanced functionality of the site, and strengthened linkages between our print and digital publications. The Readings/Workshop program, where it all began, continued to thrive, paying hundreds of writers fees for giving readings and conducting workshops in New York, California, and eight cities outside those states.

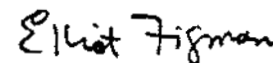
And there is still more. The pages that follow describe the award winners we've celebrated, the new fellowship program we launched, and the many supporters who make it all possible. We are very pleased to say that Poets & Writers' financial position is positive. Thanks to the tremendous generosity of our Board of Directors, the Friends of Poets & Writers, our sponsors and donors, as well as the careful stewardship of the staff, we have not only maintained but strengthened the organization's financial health during an economically challenging period.

This report itself is a departure, pointing the way to the future as much as it celebrates past accomplishments. In addition to covering two years instead of one, we decided for the first time not to print the full report, but to produce it exclusively for reading electronically. In addition to being more cost effective, this format affords us the opportunity to include videos and links to material on our website. If you are just getting to know Poets & Writers, we hope you will enjoy learning about the many facets of the organization. If you are a supporter, we extend grateful thanks and hope that you will share in our pride at the many accomplishments described here.

Sincerely,



Celia Currin  
President



Elliot Figman  
Executive Director



*William Styron and Lauren Bacall cut the cake at the Poets & Writers tenth anniversary celebration.*



*Galen Williams,  
Founder of Poets & Writers.*

## 40TH ANNIVERSARY CAMPAIGN

**T**HE 40TH ANNIVERSARY CAMPAIGN SECURED significant funds for three specific objectives:

### **The Galen Williams Endowment Fund**

The Galen Williams Endowment Fund will enhance the financial security and flexibility of Poets & Writers, ensuring that we can continue to serve creative writers for decades to come. Daniel and Joanna S. Rose challenged us to match their very generous lead contribution, and members of the Board, former members of the Board, and others contributed to meet the goal. The William Bingham Foundation and the E.H.A. Foundation also made grants helping to complete this portion of the campaign and recognize Galen’s legacy at Poets & Writers.

### **Writers Online**

This initiative will allow us to make significant investments in our online presence over a period of five years, ensuring that P&W remains relevant in an increasingly digital landscape. Writers Online has already enabled us to engage expert consultants, add staff with both technical and editorial skills, and roll out new web features and digital products.

### **Galen Williams Fellowship Program**

The Fellowship Program is intended to nurture future leaders for the non-profit literary field. We created two paid fellowship positions, which have been named for the donors whose generous contributions have made the program possible: the **Diana and Simon Raab Editorial Fellowship** and the **Joseph F. McCrindle Foundation Readings/Workshops Fellowship**.

In the program’s inaugural year, 2010-11, we welcomed Cat Richardson as the Raab Editorial Fellow and Cathy Linh Che as the McCrindle Foundation Readings/Workshops Fellow.



Jonathan Franzen



Cathy Che

**Poets & Writers is grateful to all who contributed to the 40th Anniversary Campaign. Thanks to their generous support, we will continue to meet writers' evolving needs for decades to come.**

**CHAMPIONS**

*The Joseph F. McCrindle Foundation  
Daniel & Joanna S. Rose*

**LEADERS**

*John W. Holman, Jr.  
Susan & John Jackson  
Diana & Simon Raab  
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Anonymous*

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Lynn Goldberg  
Helen Handley Houghton  
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Ann McGovern  
Al and Rosa Silverman  
Shen Tong  
Paul Vidich  
Anonymous*

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Sandi Mendelson  
David Nichols  
Francine Pascal*

*Diane Pinkley  
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John Thompson  
Daria Topousis  
Galen Williams  
Kirk Wilson  
Xu Xi  
Anonymous*



**We also thank the members of The 40th Anniversary Campaign Writers Committee for their generous contributions and dedication to our goal.**

*Dorothy Allison  
Da Chen  
Nelson DeMille  
Jennifer Egan  
Jonathan Franzen  
A. M. Homes  
Major Jackson  
Sue Monk Kidd  
Wally Lamb  
Barry Lopez  
Honor Moore  
Peter Straub  
Quincy Troupe  
Lily Tuck  
Hilma Wolitzer  
Anonymous*

## POETS & WRITERS MAGAZINE

FISCAL YEAR 2010 BEGAN with important personnel changes in the editorial department. Mary Gannon, who had been the editor of *Poets & Writers Magazine* for five years, was promoted to editorial director, with responsibility for both the magazine and website. Kevin Larimer, who had been deputy editor, became the editor of *Poets & Writers Magazine*. Under their leadership, the look and content of the magazine have continued to evolve, and links between the magazine and website have been strengthened.

Over the past two years, the editorial team has experimented with a variety of cover treatments. And, since the January/February 2011 issue, a portion of the magazine has been printed in full color. The results are gorgeous.

The January/February 2010 issue, our second annual Inspiration issue, shook things up with a stunning cover treatment by renowned designer Chip Kidd. This was followed in 2011 with Jim Tierney's take on the inspiration theme and thus was born a tradition well worth continuing.

< [Click on any cover to view magazine contents online](#)



Editorially, the magazine continued to respond to readers' needs and interests with compelling special sections on literary agents, writing contests, and more, plus new columns and regular features such as Agent Advice, Why We Write, Digital Digest, and Three for Free.

Among the most popular features published in 2010 was Inside Indie Bookstores. Jeremiah Chamberlin conducted a series of interviews with independent booksellers, from Square Books in Oxford, Mississippi, to Powell's in Portland, Oregon. Chamberlin's interviews probed the vital role of the entrepreneurs who represent the last link in the chain that connects writers with readers, and illuminated the special affection of readers and writers alike for their local bookstores.

Another well-received new feature was Why We Write, which gives voice to a range of little-known authors, some of them previously unpublished, allowing them to explore why they continue to write despite the lack of recognition. Our editors also looked beyond the United States to include reports on the literary landscape in Vietnam and North Korea.

As part of our mission to provide writers with trustworthy information about how to get published, the magazine has closely followed changes in the publishing landscape, including the vitality of independent presses. The September/October 2009 issue, for example, featured Indie Spirit, a special section in which we suggested a number of small press alternatives to commercial publishing and took a look at chapbook publishers. This was

**SPECIAL SECTION • INSPIRATION**

**the possibilian** is sparked by...  
Hypothetical realities. Possible worlds. Possible languages. Dreamscapes. The surreal and the distorted. Postapocalyptic or postnatural speculations. Intelligent nonhumans, theoretical sciences, and discoveries of unestablished significance. Seeing beyond knowing.

**C**ALIFORNIA AUTHOR Charles Yu doesn't have an MFA, and, though he minored in creative writing at the University of California in Berkeley, he has never taken a fiction class. A lawyer by day and the father of two children, Yu broke into publishing in 2006 with the short story collection *Third Class Superheroes* (Mariner Books). The following year, the National Book Foundation named him one of its 5 Under 35 fiction writers to watch. His latest book, the novel *How to Live Safely in a Science Fictional Universe* (Pantheon Books, 2010), follows a time machine repairman named Charles Yu on a quest to find his father and create his own story through the physical and temporal twists of a speculative cosmos.

**What first sparked your interest in creating stories that exist outside the familiar, everyday physics of things?**  
I read a lot when I was a kid, books and comic books, and also played

growing up with cartoons and video games is that you become very aware of the physics of a world. For a game, you have to understand those physics, or else you keep dying. In a cartoon—and here I am thinking of Tom and Jerry or Bugs Bunny or Wile E. Coyote versus Road Runner—the physics of anvils and frying pans and inertia and acceleration and gravity are all sources of visual and conceptual jokes. So from an early age, as a player of games and/or viewer of cartoons, you are made aware of the conventions of the medium, you are being told to look toward the edges of the frame, at the constructed nature of a world, in a pretty overt way. I find myself attracted to stories where I can do that in an analogous way. Messing around with the physics of the world is a way of messing around with the conventions of the world. What interests me is filling with those clichés, seeing what happens, if there's anything to be learned from the kinds of things we assume about the physical world.

**What comes first in your process of writing fiction—the human story or the metaphysical dilemma?**  
For *How to Live Safely*, the latter came first, but the former was what made it go. I had the idea for a time machine repairman living in a mirror, damaged universe, but it felt cold and static to me until the father-son story was integrated into it. The conceit, the metaphysical and metafictional frame, was the chassis, but the family story of memory and regret was the nuclear core that powered the engine.

**Is it ever a struggle to balance the imagined with the real elements of a story?**  
For this novel, it was less a struggle

**SPECIAL SECTION • INSPIRATION**

# The Beauty We Are Made Of

OUR 6TH ANNUAL DEBUT POETS ROUNDUP

BY KEVIN LARIMER

**L**OOKING OVER the previous installments of this annual feature, certain patterns begin to emerge from the many responses to our questions. There are interesting extremes represented in our sampling—one rather nerdy poet claimed it took him only a couple of hours to write his book; another revealed that he had toiled for twenty-five years—but, by and large, the experiences of

the seventy-eight poets we've profiled thus far support what most of us already know: It takes years to write a good book, and usually many more to find a good publisher. Regardless of the challenges endured or the privileges enjoyed by each year's debut poets, the component of each story that is always new is the way each poet was inspired to write. These responses shine a bright light on a wellspring of motivation upon which we can all draw to create our art. And the advice these poets offers is smart, well reasoned, and (another pattern emerges) can be summed up in three words. Just. Keep. Writing.

KEVIN LARIMER is the editor of *Poets & Writers Magazine*.



KEVIN HAN

- AGE: 41 RESIDENCE: Chicago.
- GRADUATE DEGREE: MFA from the Iowa Writers' Workshop.
- JOB: "I write about theater for *Time Out Chicago*."
- PUBLISHER: Canarium Books.

**TIME SPENT WRITING THE BOOK:** "The bulk of the writing was done in four years, though there were revisions while seeking a publisher."

**TIME SPENT FINDING A PUBLISHER:** Three years.

**SAMPLE:** "Flee to the mountains! / The end of all things is at hand!"

**(No One Here Gets Out Alive: The Life of Lee Harvey Eliot)**

**SOURCE OF INSPIRATION:** "Deadlines, envy, change in seasons, getting bowled over by the work of others, Godard films. As for *The Waste Land* and *Other Poems*, probably the biggest influence, besides that other poem, was reading Jack Spicer deeply and mulling over his notions of poetic communication and influence. Also, the public life of our country continued to be visibly insane."

**ADVICE:** "Trying to publish a debut book can take a long time. Two things that are most conducive to sticking with it, I'd say, are getting encouragement and feedback—otherwise it's easy to lose heart—and having some way to support yourself that doesn't leave you isolated or tired all the time. And as irritating as it can be to hear that good work eventually finds an audience, I think there's some truth to it."



John Beer  
*The Waste Land and Other Poems*

followed in November/December 2010 with The Indie Innovators, which examined 17 groundbreaking presses and magazines plus articles on new ways to reach readers. The magazine has also provided ongoing coverage of the fast-emerging e-book market and new self-publishing opportunities.

We continued to offer top-rate profiles of writers and showcase the breadth and diversity of contemporary literature. Cover subjects included Nigerian novelist Chimimanda Ngozi Adichie, African American poet Nikki Finney, and Vietnamese American novelist Monique Truong, plus mentor and mentee Danzy Senna and Porochista Khakpour in a dialogue that explored the shifting politics of race. We also profiled poets such as Sherwin Bitsui, Major Jackson, Alex Lemon, and Christian Wiman; novelists such as Jonathan Lethem, Karen Russell, Tayari Jones, and Scott Turow; and memoirists Heather Sellers and Meghan Daum, among many others.

The November/December 2009 issue, featuring a special section on MFA programs and our first annual MFA rankings, was honored with a Gold Eddie—an award given by Folio Magazine, recognizing Editorial Excellence.

We began to offer a digital edition of the magazine in May 2011. A Kindle edition was launched with the May/June 2011 issue, followed by Nook and Zinio editions in July/August 2011.

During this two-year period, circulation and readership grew, as did advertising revenue.

	FY 2010	FY 2011
Subscriptions	44,400	48,300
Newsstand Sales	9,000	9,000
Readership	97,800	105,600
Ad Revenue (Print)	\$1,145,000	\$1,216,300

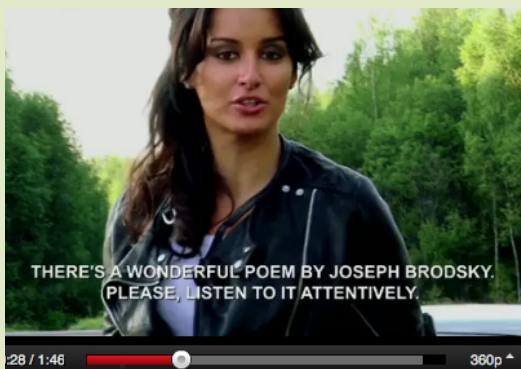
Support for Poets & Writers Magazine is provided, in part, by public funds from the National Endowment for the Arts.





*“Not all writers live among other writers. If you live in, say, Dickson, Tennessee—the town where I teach—you may have trouble finding like-minded writers who will inform you and prod you to do better. Your local tribe, if it even exists, may not be advertising its presence.”*

—David Harris



## PW.ORG

LAUNCHED IN 1996, POETS & WRITERS' WEBSITE, pw.org, has become a key destination for writers looking for information, guidance, and support to help further their work. Our unique databases include **Grants & Awards**, **Small Presses**, **Literary Magazines**, and three added during 2010-11: **Conferences & Residencies**, **MFA Programs**, and **Literary Agents**. Each of these databases is vetted by P&W staff for accuracy and provides customizable tools, such as automatic e-mail reminders of upcoming contest deadlines.

Pw.org also features online-only content from the magazine, such as video and audio of interview subjects and extended excerpts of featured books. Other services provided by pw.org include the **Daily News**, an aggregate of news about writers, books, and publishing; the national **Literary Events Calendar**, with listings for readings and author events from coast to coast; and **Job Listings**. **The Speakeasy Message Forum**, where a community of writers has shared ideas and advice for more than a decade, continues to be among the most popular areas on the site.

New additions to the website include **Clips**, a curated selection of videos including book trailers, brief interviews, and other literary curiosities updated daily. The inaugural installment of Clips featured Russian anchorwoman Tina Kandelaki speed-reading a poem by Joseph Brodsky while driving over 150 miles per hour. It has since covered a wide range of subjects from the whimsical to the scholarly.

**The Time Is Now**, launched in January 2011, provides free weekly writing prompts for poets and for fiction writers. Writers can visit the website to read the prompts, or subscribe to receive a weekly e-mail. This service was developed in response to an evident need among visitors to the site, and immediately garnered thousands of subscribers.

Overall, traffic to pw.org increased dramatically during the past two years, as did subscriptions to our biweekly e-newsletter. Online advertising revenue also increased significantly, generating income that supports the website, e-newsletter, and the development of new digital services and publications.

*Support for pw.org is provided, in part, by public funds from the National Endowment for the Arts.*



#### Browse by Name

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Shell Fischer (Noble)  
Fiction Writer  
Winchester, VA



W.T. Pfefferle  
Poet  
Albuquerque, NM

#### Daily News from Poets & Writers

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last >>

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Author Gets Plastic Surgery to Look Like Shakespeare, Book-Scented Perfume, and More  
by Staff

DAILY NEWS

Online Only, posted 4.22.11

Plastic surgery to look like Shakespeare; HBO options Jennifer Egan's *A Visit From the Good Squad*; a Spanish-language book fair in Los Angeles; book-scented perfume; and other news.

> See More

Southern Review Editor Jeanne Leiby Killed in Car Crash in Louisiana, and More

by Staff

DAILY NEWS

Online Only, posted 4.21.11

The Princeton Poetry Festival kicks off later this month; Amazon warns to e-book library lending; the inspiration for Daisy Buchanan's mansion is demolished in real life on Long Island, New York; the future of the novel, again; and other news.

> See More

## INFORMATION SERVICES

OUR INFORMATION SERVICES DEPARTMENT answered more than a thousand inquiries per year, via telephone and e-mail, from writers seeking advice on how to publish their work and advance their writing careers. This personal assistance to writers is available Monday through Friday, during business hours, and is free of charge. In addition, Information Services staff helped maintain several of the databases on pw.org, including the *Directory of Poets & Writers*, which now allows the 9,000+ listed writers to add links to book reviews, audio and video clips, and information about upcoming readings. In FY11, more than 500 new writers were added to the *Directory*. The *Directory* is used by writers to connect with each other as well as by organizers of reading series and conferences who are looking for writers to participate in their events.

*Support for Information Services is provided, in part, by public funds from the National Endowment for the Arts and the New York State Council on the Arts.*



In April 2011, we launched a new blog that showcases R/W-supported events, allows writers to share tips and best practices, and spotlights literary activity around the nation.

#### Michael Czarnecki on the Poetic Road in Rural New York



A sliver of a moon shines off to my right, low in the western sky. Straight ahead, Jupiter guides me as I drive south, home on Wheeler Hill a little less than an hour away. A short while ago I left the Lima Public Library.

#### Kelly Norman Ellis



Photo: Natasha Marin

"I love what I do. I get to talk to smart, talented people about words."

#### Craig Santos Perez on Reading Do's and Don't's



Reading do's: Smile. Give thanks...  
Drink water.

## READINGS/WORKSHOPS

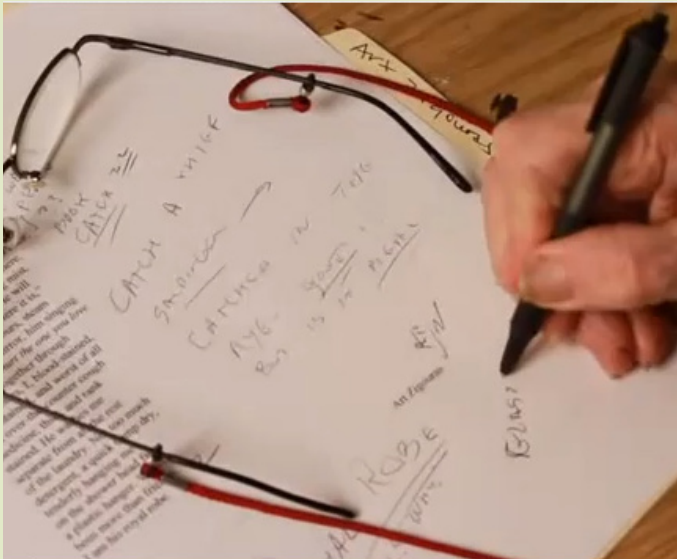
SINCE 1970, THE READINGS/WORKSHOPS (R/W) PROGRAM has provided direct support to writers who give public readings or conduct writing workshops in a variety of venues, including libraries, museums, universities, homeless shelters, community centers, and hospitals. We also support writing workshops for underserved populations, including senior citizens, at-risk youth, survivors of domestic violence, prison inmates, and veterans. The program currently operates in California and New York, as well as eight cities outside of these states: Atlanta, Chicago, Detroit, Houston, New Orleans, Seattle, Tucson, and Washington, D.C. Through this small grants program, Poets & Writers helps to connect writers with audiences and stimulate literary activity in towns large and small. As one of our grantees recently said, "Maybe it was a small grant, but it packed a punch!"

In 2009-2010, 882 writers received a total of \$238,035 from Poets & Writers. These writers participated in 2,258 events that were hosted by 474 organizations, and reached an audience of 99,868 people. P&W's fees to writers were more than matched by the presenting organizations, which provided an additional \$278,379 to writers.

In 2010-11, 899 writers received a total of \$220,400 from Poets & Writers. These writers participated in 2,197 events hosted by 444 organizations, and reached an audience of 98,161 people. Presenting organizations provided an additional \$282,098 to writers. For a complete list of sponsoring organizations and writers funded, please see the appendix.



*P&W's 10th Annual Intergenerational Reading was held on June 10, 2011 at the Union Square Barnes & Noble in Manhattan.*



*A documentary look at a writing workshop for seniors, which Poets & Writers has funded for ten years. The workshop takes place at the Goddard Riverside Community Center in New York City and some of the writers have participated continuously since 2001.*

## READINGS/WORKSHOPS EAST

### New York State

In New York State, where the Readings/Workshops program began forty years ago, P&W supports events in every one of the state's 62 counties. For example, we provided ongoing support for writing workshops for seniors at five of New York City's Settlement Houses. These workshops are the result of a longstanding partnership with United Neighborhood Housing, with additional support provided by the Louis and Anne Abrons Foundation, since 2001. In 2009-10, a grant from the NEA's Creativity and Aging in America program enabled P&W to expand this work to the Center for Black Literature at Medgar Evers College in Brooklyn and the Glenville Senior Center in Glenville, New York, as well as to several sites in California. As one 79-year old participant wrote, "At this late age, it is such a gift to have [these workshops] available—at a time in life when there is so much loss—to have a new fire!"

Another senior, a member of our longest running workshop at Goddard Riverside Community Center in Manhattan, said, "I'm not sure my life could continue as it has without the stimulus and comfort of this program ... I might wind up one of those people on a bench outside who doesn't have much on their calendar except medical appointments." We've documented this exceptional group of writers in a video, which can be viewed [here](#).

In March 2010, John Maney Jr. conducted a series of workshops in Queens at the Fortune Society, an organization dedicated to supporting successful reentry of formerly incarcerated men and women and promoting alternatives to incarceration. "The workshops have produced amazing writing and have helped participants build confidence in their ability to express themselves. Poverty, abuse, and prison dehumanize people; giving voice to men and women in these workshops not only heals but helps them build empathy again," writes Maney. "This important work reminds us of our human connection to each other."



*P&W's 10th Annual Intergenerational Reading was held on June 10, 2011 at the Union Square Barnes & Noble in Manhattan.*



*P&W's 9th Annual Intergenerational Reading was held on June 11, 2010 at the Lincoln Triangle Barnes & Noble in Manhattan.*

In Spring 2011, we supported a series of writing workshops at the Veteran's Hospital in Manhattan, co-sponsored with Elders Share the Arts. "The veterans in this group are from 55 to 70 years in age and have served in the Korean, Vietnam, and the Gulf Wars," writes poet and facilitator Clara Sala. "These men have been greatly affected by their experiences with war (many suffer from post-traumatic stress disorder and a few from schizophrenia). The group is loving, caring, kind, and extremely supportive. As a writer and facilitator of the workshops, I am honored to know them, [and to] share their lives, their art and their vulnerability."

In Spring of 2010 and again in 2011, we supported writing workshops with The Mental Health Association in Cattaraugus County. Writers Thomas Krampf and Helen Ruggieri led the workshops. Project director Joann McAndrew reported, "This series of workshops demonstrates the value of making such an opportunity available to people in our rural area. The extraordinary gifts of writing that are shared with peers foster both support and comfort. Many of the folks attending are dealing with monumental personal issues and these workshops provide a needed outlet for expression and healing. So successful were the workshops, that after the grant [ended], the group opted to continue meeting. Different members will volunteer to facilitate and Tom and Helen have continued to offer their input. Thank you for supporting this group—our community so appreciates this program."

In Rochester, New York, Flying Squirrel Community Space brought together beat poets from New York City and San Francisco for a night of radical poetry and jazz. David Meltzer, Janine Pommy Vega, Sam Abrams, and Michael Rothenberg took the stage, joined by the blues sounds of "The Overcompensators." An audience member posted the following on Facebook: "It was an unbelievable night, the poetry, the music, the atmosphere, the energy. It all came together and produced magic! I'll never forget being there. It was beyond my wildest imagination—a truly great evening—historic, no hyperbole there!" Project director Paulette Schwartzfager wrote, "Only a year old, this Flying Squirrel event was the highlight of our young poetry series. We offered events for free and everyone felt a sense of community and excitement. The historic convergence of beat poets was all the more powerful because it brought an audience that was diverse in age (from 17 to 70), ethnicity and economic level."



Photo: Jabreel Morgan

*P&W's 9th Annual Intergenerational Reading was held on June 11, 2010 at the Lincoln Triangle Barnes & Noble in Manhattan.*



Photo: Collin Kelley

*Poet Amy King reads at Decatur Library during the Atlanta Queer Literary Festival.*

To celebrate our work with teens and seniors, each year Poets & Writers organizes an Intergenerational Reading that brings together writers of all ages who participate in our writing workshops. Hosted by poet and performer Regie Cabico, with space generously provided by Barnes & Noble, this annual event continues to draw scores of readers.

In 2010 we hosted our first Cross-Cultural Reading to celebrate the diversity of writers we support. More than twenty P&W-supported writers came together to read their work at the Cave Canem Foundation and the event quickly became a tradition.

### Atlanta

Poets & Writers sponsored twenty events in Atlanta in 2009-10, and 33 in 2010-11. Writer Ann Lynn, who facilitated workshops at the Atlanta Vet Center for female veterans of the Gulf War, wrote: "In this series of workshops, we talked and wrote about safety and refuge. The workshops got deeper and deeper, the longer we worked together, writing and sharing our innermost feelings. I have taught writing workshops before, but these workshops have crystallized my sense of myself as a teacher—have given me a 'voice' as a teacher, as one finds one's voice as a writer."

The 4th Atlanta Queer Festival, held in October 2010, brought together twenty-five authors. Organizer and host Collin Kelley wrote, "We were excited to bring Steven Reigns from L.A., which we could not have done without P&W's support, as well as Amy King, nationally known poet, activist, and blogger. [Reigns and King] drew our largest audiences."

At Senior Connections/North Dekalb Senior Center, writer Ann Lynn facilitated a series of five workshops for seniors, where, she reports, the participants were "eager to write, game for anything." Director Belinda Goodman "responded to the seniors requesting a class that would be good for their minds," says Lynn. "I am so grateful there is an organization like P&W that sees the need to bring writing to underserved populations. I feel supported not only financially, but emotionally as well."

A reading at Charas Books and More with Sassafra Lowrey also received P&W



*Kim Rosenfeld reads at Swift Hall at the University of Chicago.*

support. Lowery writes, “This reading from the *Kicked Out* anthology brought together the voices of LGBT men and women who were formerly homeless. Being published by a small press means that I’m on my own to find ways to finance tours, and it just would not have been possible without support from Poets & Writers.”

## Chicago

Events supported in Chicago included a reading by Angela Jackson at the sixth annual Haiku Festival Awards Program, held at the Chicago Public Library in April 2010. Festival director Regina Baiocchi reported, “More than 1,600 poets, ages eight to fourteen, submitted poems that were adjudicated by six different judges. Poets & Writers’ generous grant helped raise the Haiku Festival’s visibility and allowed us to introduce a new generation to Angela Jackson, one of the youngest architects of the Black Arts Movement, which marked a pivotal turning point in U.S. and world history. Angela Jackson held the audience from the moment she took to the stage. She is an engaging reader who used autobiographical threads to weave her great poetic and prosaic tapestry. She used different voices to portray various characters and personae, much to the delight of the listeners. As a result Ms. Jackson sold and signed every book she had on hand.”

Robbie Q. Telfer writes of his performance at Team Englewood Community Academy in January 2011: “This event was the first in what I hope to be an annual Southside of Chicago Poetry Slam championship for youth. We [the mentors who run youth teams in Chicago] are constantly looking for ways to professionalize this work that we have done for free for so long. P&W grants are a wonderful mechanism in our growth to support youth, through our readings and our mentorship.”

David Mills gave a reading at the Cook County Detention Center and wrote, “I really value my work with teens and communities of color who are at risk. More than a poetry workshop, I hope it’s possibly helping to save a life.”

Hamza Walker, of the Renaissance Society/University of Chicago, organized readings by Kim Rosenfeld and Karen Weiser, which were “part of an installment of female authors reading in conjunction with the Renaissance Society’s current exhibition by British sculptor Rebecca Warren,” says Walker. “P&W’s contribution



*Maurya Kay (center) at the Motown Word Fest in March 2010 sponsored by the Invoice Writing Club at Chippawa High School near Detroit.*

in support of the Society’s interdisciplinary programming helped to defray the writers’ honoraria and allowed us to bring writers at the forefront of their careers, living outside of Chicago, to our program.”

### Detroit

A Valentine’s Day reading, held at Detroit’s Christ the King Catholic Church in February 2010, was “a powerful celebration of the spoken word arts,” said project director Rick Joseph. “Featured poet Michael Jones ... offered insights into the African American experience that forged new bonds with the audience both white and black. The Poets & Writers grant enabled us to feature Mr. Jones and leverage additional funds from our parish’s Adult Faith Formation Commission, which viewed the event as an opportunity to bring together people from diverse cultures and backgrounds.” The event was so successful that the group invited Jones back in 2011, and he “electrified the audience with his passionate blend of poetry and dance. We so appreciate P&W’s support as it helped us to maximize the quality of this event and market it to a wider audience,” says Joseph.

At Wayne State University, performance poet George Wallace made his first Detroit appearance. “The audience raved about his unique East Coast style of presentation, and even forgave him being a Yankees fan,” writes sponsor M. L. Liebler. “George held this working class student audience in the palm of his hand. P&W raises our image in the community because it says to audiences, these programs are worthy of national support.”

At an event at the Invoice Writing Club in Clinton Township, M.L. Liebler was a featured reader, along with Arica Foreman. Sponsor John Jeffire writes, “The event was three and a half hours of music, poetry, and language for over 100 young people. Liebler was his usual awesome self—his use of music combined with spoken word was extremely effective. Arica was sensational. Her youth really helped kids to relate to the poetry she performed.”

InsideOut held a writing conference for high school students with workshops offered by a variety of poets. “Coming back to Detroit after being away to pursue my MFA in poetry, to work with students from my community, who have





*Poets Paul Killebrew and Travis Nichols at an Antenna Gallery reading in New Orleans in May 2010.*

incredible writing skills, was truly moving for me,” writes Nandi Comer, one of the teaching poets at the conference.

### New Orleans

In New Orleans, we sponsored literary events at museums, churches, nursing homes, public libraries, on university campuses, and in a saloon. An event sponsored by the Press Street/Antenna Collective took place in the basement of the Colton School—a former middle school, shuttered by Katrina, which has become a vibrant community arts center. “Pia Z. Ehrhardt’s reading of her new work was a wonderful event. The audience was diverse and attentive. Afterwards, other writers from the 220-member collective also read and break-out discussions regarding the work kept the crowd at Colton late,” wrote sponsor Anne Gisleson. “Thanks so much for supporting our literary community,” she added.

Katheryn Krotzer Laborde, assistant professor at Xavier University of Louisiana, reported: “Tara [Masih]’s reading on our campus was such a success, especially as she also taught creative writing to our composition class, and gave a reading at the tea shop across the lake. In return we gave Tara a post-Katrina tour of the city to show her how we are still struggling to recover. We are so grateful to have been able to bring Tara to New Orleans.”

Dave Brinks, founder of the 17 Poets! Literary and Performance Series wrote evocatively about a reading at the Gold Mine Saloon in March 2011: “Through the P&W grant, our weekly series was able to secure Louisiana Poet Laureate Darrell Bourque and NYC poet Bill Zavatsky, also a wonderful editor, publisher, and translator. Bill’s poems were deeply touching and humorous and the audience responded very positively. Bourque’s work, especially the ones in response to works of art, had vivid imagery and beautiful interpretations for our audience.”

The New Orleans Jazz and Heritage Gallery Festival sponsored a reading with Delia Tomino Nakayama, Emily Ewings, Laura Kristen Mattingly, and Beulah Carey in March 2011. “Each writer brought in a different perspective and set of experiences upon which to draw in a ‘round-robin’ style reading,” writes project director Don Marshall. “The age range of the poets spanned almost 50 years.



Poet Sarah Browning at the 2010 Split This Rock Festival in Washington, D.C.

Excellent poetry and presentations all around!”

### Washington D.C.

“Gibson’s kickoff performance was a high-energy call to arms, setting the tone for truth-telling and engagement for the following four days of passionate poetry and discussion,” said Sarah Browning of the Split This Rock Festival. In addition to Andrew Gibson, Poets & Writers supported readings by Natalie Ilum, Toni Asante Lightfoot, Jeffrey McDaniel, and Lenelle Moise at the 2010 Split This Rock Festival.

“Ilum, an important advocate for queer artists in D.C., [who also has] a mobility disability, brought all her identities to her spoken word performance, exploring gender and body,” said Browning. “Lenille Moise, a first generation Haitian, brought a special poignancy ... in light of the recent devastating earthquake. The Poets & Writers grant was essential in our planning and promotion, lent artistic credibility and shine, and demonstrated strong support from the poetry community for this festival.”

We supported a reading and workshop by Jamaal May at The SEED School in February 2011. Project director Topher Kandik writes: “Jamaal led a writing workshop for our newly formed creative writing club. His visit was the most successful we’ve had so far, as he brought our small dedicated group of young writers to the next level. Now we have students clamoring to join the club, after seeing his dramatic performances and being part of the dialogue about poetry and form, writing and performing. Maybe it was a small grant, but it packed a punch!”

Derrick Weston Brown of Busboys and Poets writes, “Honestly, each time I’ve needed to bring in a poet from outside of our area, the P&W grants have enabled me to really connect with poets who bring an amazing diversity to my monthly series.” Of a poetry reading and workshop at Sounds of Empowerment, Joy Matthews Alford writes, “Participants were surprised and pleased at the depth of the expressions that came through. Funding from P&W was pivotal in our ability to prepare for this workshop. It helped us to further our goals to empower women as well as men in all of their choices, and to stress the benefit that creativity plays in that empowerment.”



Writer Olga Garcia Echeverria (left) with workshop participants at the Home Gardens Library in Corona, CA, May 2010.



Photo: B.J. Jordan

Cowboy poet Larry Maurice at the Yuba Theatre in Sierraville, CA, where he gave a reading sponsored by P&W and the Sierra County Arts Council, June 2010.

## READINGS/WORKSHOPS WEST

### California

In 2009-2010, P&W's California office celebrated twenty years of programming in the Golden State. We've come a long way since 1989, when we paid \$10,000 to 91 writers. In 2009-10, we paid \$71,250 to 391 writers participating in 767 events in 47 California counties. In 2010-11, we paid \$66,950 to 380 writers participating in 832 events in 46 counties.

Many project directors testify that R/W grants enable literary programming that would not otherwise be possible. After a workshop by poet Susan Wooldridge at the Paradise Branch Library in Butte County, librarian Brenda Crotts reported: "The Poets & Writers grant allowed us to offer, in our economically depressed county, an opportunity for writers to receive instruction on the creative process of poetry writing.... Participants traveled from other cities and even another county for the workshop."

20% of our California funds went to writing workshops for underserved populations, including seniors, teens, veterans, homeless individuals, and people of color. We continued our collaboration with the California Center for the Book, offering poetry and memoir workshops, including several in Spanish, at rural and exurban libraries.

After leading a workshop with Spoken Interludes for LGBT seniors in Los Angeles, which culminated in a public reading of participants' work, writer Michael Kearns said: "The event was truly inspired. Eleven LGBT, 50+ writers read to a wildly enthusiastic audience. People leapt to their feet and used descriptions like 'cathartic' and 'transformational.' The work was intimate, powerful, sexy, and utterly without hiding.... The classes leading up to the 'show' taught me so much about the power of creating a safe space for a group of individuals who are largely ignored and/or marginalized."

Our funding and outreach has had a special impact on underserved regions such as the Central Valley and the Inland Empire. "Many times I subsidize my



*Creative nonfiction writer Dale Guy Madison reads with In the Meantime Men's Group in Los Angeles in January 2010.*



*At Houston's River Oaks Shopping Center, poets Lauren Berry, Chitra Banerjee Divakaruni, Beverly Monestier, Sasha Pimentel, and Susan Wood read from *She Walks in Beauty* as well as their own work.*

income via workshops, presentations, readings, etc.," said Olga Garcia Echeverria, who taught two bilingual workshops in the Inland Empire. "I would not be able to do this type of work were it not paid, so thank you, Poets & Writers, for being one of the organizations that has supported my writing career. I also thank you for making creative writing accessible to bilingual audiences in remote areas."

A grant from the NEA's Creativity and Aging in America program enabled us to support writing workshops for seniors at the Ethel Hart Senior Center in Sacramento, led by poet Julia Connor, and at Keiro Senior Healthcare in Los Angeles, where writer Naomi Hirahara conducted sessions in Japanese and English. Several workshops for veterans and teens in the foster care system also helped P&W fulfill its mission to make literature available to the widest possible audience.

## Houston

In 2009-10, the fourth year for R/W in Houston, we supported 16 writers participating in 51 events with organizations including Brother 2 Brother Book Club, Rice University, and Writers in the Schools (WITS). After a workshop for teens led by poet Emanuelee Bean, Pam Gardner of Houston HOPE said: "Because of this grant, students in Clinton Park and Magnolia Park were able to receive lessons from a talented expert in the field of poetry. [The workshop provided the teens] an opportunity to express themselves and to use their creativity in communicating with their peers."

In 2010-11, P&W supported 15 writers in 78 events, working with Houston organizations including Arte Publico, the Houston Indie Book Festival, and the Bayou Review. After a reading with Voices Breaking Boundaries, poet Obi Nwakanma said: "This support helped in no small measure to connect me with a community of readers, fans, and a thoroughly informed audience for poetry." In April, P&W Fellow Cathy Linh Che hosted a well-attended informational meeting about the Readings/Workshops program at Inprint and emceed a reading by local women writers (Lauren Berry, Sasha Pimentel Chacón, Chitra Banerjee Divakaruni, Beverly Monestier, and Susan Wood) hosted by Barnes & Noble. This was



Poet Nathaniel Mackey gave a reading and led a workshop with SPLAB in Seattle on March 12, 2011.

one of several readings nationwide, supported by Hyperion/Voice in celebration of National Poetry Month and the release of *She Walks in Beauty: A Woman's Journey Through Poems*.

## Seattle

“Not only was each writer at the top of his or her game, all of them together created an amazing alchemy,” reported Alix Wilber of the Richard Hugo House after a fiction reading and workshop with Rebecca Brown and several other writers. “One could almost feel them falling in love with each other from the stage. By the end of the evening the audience was inspired, excited, and deeply satisfied. During the after party, more than one audience member came up to tell me that they couldn’t wait for the next event.” Such enthusiasm was not uncommon in Seattle, where P&W supported 50 events with 21 writers and partnered with 16 diverse organizations, ranging from the Arab Center of Washington to Youth Speaks Seattle during 2009-10.

In 2010-2011 P&W partnered with 11 Seattle organizations, from traditional literary venues like Hugo House to unexpected institutions like the University of Washington School of Nursing (where writer Theresa Brown taught a workshop for healthcare providers) and the Compass Housing Alliance (where writer Caroline Brown taught a workshop for veterans). In the spring, R/W West Assistant Director Jamie FitzGerald convened a roundtable meeting for the Seattle Literary Community.

What the events had in common was that they forged connections between writers and audiences. As Sue Joerger of Hugo House said after a reading and workshop with fiction writer Debra Magpie Earling, “It was important to us to have a Native perspective on our stage for our Born in the U.S.A. event and Debra struck wonderful, nuanced notes about what ‘American’ really means. Debra’s work, as all good literature does, bridged differences, encouraging our audience to see some Native experiences not as exotic or unknown but as familiar and reflective of our shared struggles and triumphs.”



Writer Denise Uyehara performs as part of “Sensual Productions” at the University of Arizona Poetry Center in Tucson, AZ March 2010.

## Tucson

The 44 events P&W supported in Tucson during 2009-10 brought literature to fans of poetry and prose (at venues such as the University of Arizona and the Tucson Botanical Gardens) and to young and old (via the Tucson Indian Center’s Arts Reach program for teens and Villa Maria Care Center’s workshops for seniors). “Poets & Writers’ involvement in the workshop at this juvenile detention center is crucial in attempting to help the students connect literacy to creativity and cultural awareness.... I felt an overwhelming sense of respect and enthusiasm coming from the participants,” said poet Sherwin Bitsui after a workshop at the Tohono O’odham Nation Juvenile Detention Center, organized by Tucson Indian Center Arts Reach. In June, just before the desert heat hit its blistering summer levels, R/W West director Cheryl Klein convened an informational meeting at Casa Libre en la Solana, a local literary center.

From teen workshops at the University of Arizona to readings by cutting-edge poets with POG: Poetry in Action, the 46 events and 33 writers P&W supported in Tucson in 2010-11 were as diverse as the city itself. Poet Dolores Connelly led a haiku workshop for at the Armory Senior Center, which was followed by a public reading. “The reading gave the attendees ... a chance to interact with an audience, which included a few people in their twenties from Tucson Youth Development,” Connelly reported. “One youth was deeply moved by an elder’s seasonal allusion to being in her life’s ‘December,’ with feet on fire from pain as well as from an urgency to experience fully and profoundly what remains of her life.” The workshop benefited Connelly, too: “As a result of receiving Poets & Writers’ support for this event: 1) My work has been made into an artist book that has been juried into shows in Washington State as well as in Oregon and New York and bought by Yale; 2) I’ve been asked to read again on community radio; and 3) I’ve been invited to be a featured reader of another event.”

## CALIFORNIA OFFICE

IN ADDITION TO OVERSEEING THE READINGS/WORKSHOP PROGRAM west of the Mississippi, our West Coast office continued to build the writing community in California via a series of regional roundtable meetings. Well over a hundred writers, presenters, teachers, small press editors, and others working in the literary field participated in gatherings held in Los Angeles, San Francisco, Fresno, Riverside, Sacramento, and San Francisco to discuss issues facing the literary arts in their communities. Areas of discussion included literary festivals, publicity strategies for writers, and workshops for underserved populations, and many of the meetings featured a guest speaker with expertise on these topics.

In April 2010, P&W's West Coast workshops were represented at the Association of Writers and Writing Programs Conference in Denver, where we presented a panel titled "Both Sides of the Mouth: Teaching Bilingual Workshops," featuring veteran R/W writers Naomi Hirahara and Tim Z. Hernandez, along with Daniel Chacón of the University of Texas at El Paso's bilingual MFA program.

With help from our Joseph F. McCrindle Foundation Fellow, Cathy Linh Che, we offered our first annual Workshop Leaders Retreat, a free half-day conference for writers who teach underserved populations. Seventeen people, representing organizations such as WriteGirl and MILSPEAK, gathered at 826LA in Echo Park to share best practices and writing exercises.

We staged our first California Connecting Cultures reading, modeled on P&W's cross-cultural reading in New York each year. The reading brought together writers representing four R/W partner organizations in Southern California: the Levantine Cultural Center, Mixed Roots Film & Literary Festival, PALABRA Magazine, and the World Stage. Sixteen writers shared their work for an audience of more than 40 people at Beyond Baroque in Venice. P&W also hosted a reading by R/W-supported women poets at the Santa Monica Barnes & Noble in celebration of National Poetry Month and in conjunction with the release of *She Walks in Beauty: A Woman's Journey Through Poems*, an anthology edited by Caroline Kennedy.

After a reading with the Arcade Poetry Project in Oxnard, CA, poet Gail Wronsky summed up the role of P&W in her life: "Mostly as a poet one feels alone. Poets & Writers feels like a friend."



Photo: Stephanie Diani

California staff: Cathy Che, Cheryl Klein, and Jamie Asaye FitzGerald.



2010 Jackson Poetry Prize winner  
Harryette Mullen.



2011 Jackson Poetry Prize winner  
James Richardson.

## AWARDS FOR WRITERS

### *Prizes Sponsored by Poets & Writers*

#### The Jackson Poetry Prize

The Jackson Poetry Prize, established in 2006, honors an American poet of exceptional talent who deserves wider recognition. The \$50,000 prize is designed to provide what all poets need—time and the encouragement to write. There is no application process for the Jackson Poetry Prize. Nominees are identified by a group of poets selected by Poets & Writers who remain anonymous; final selection is made by a panel of esteemed poets.

In 2010, the Jackson Poetry Prize was presented to Harryette Mullen. In their citation, judges Fanny Howe, Ted Kooser, and C.K. Williams described Ms. Mullen’s poems as “brilliant and enigmatic, familiar and subversive. Like jewels, her poems are multifaceted and shoot off lights. Mullen uses the techniques of sound association, innuendo, and signifying, and this way makes the reader alert to the cunning of the English language.”

In 2011, the Jackson Poetry Prize was awarded to James Richardson. Judges were Mark Doty, Rita Dove, and Gerald Stern. The judges’ citation said that Richardson is “a moral philosopher and a student of science; his formal and intellectual rigor is matched by the compassion with which he examines our complex negotiation with love and time, illuminating our sense of ourselves.”

*The Jackson Poetry Prize is made possible by a significant gift from the Liana Foundation.*





Photos: Askam Chakom

2009 WEX winners Blas Falconer (top) and Jeanne McDonald.



Photo: Christopher Smith

2010 WEX poetry winner Claudia Burbank, poetry judge Sophie Cabot, fiction winner Daniel Degnan, and fiction judge Nahid Rachlin.

## The Maureen Egen Writers Exchange Award

Established in 1984, the Maureen Egen Writers Exchange Award introduces emerging writers to the New York literary community and provides them with a network for professional advancement. Each year writers from a single state are invited to apply. Winners are selected by outside judges and receive an all-expenses-paid trip to New York City to meet with top literary professionals, including editors, agents, publishers, and prominent writers, and to give a public reading. To date, more than eighty writers from thirty-two states have participated. They have included Sue Monk Kidd (*The Secret Life of Bees*), David Mura (*Turning Japanese: Memoirs of a Sansei*), Fae Myenne Ng (*Bone*), and Mona Simpson (*Anywhere But Here, My Hollywood*), among many others.

2009 winners from Tennessee were Blas Falconer (poetry) and Jeanne McDonald (fiction). They were selected by judges Natasha Trethewey (poetry) and Paula Morris (fiction).

2010 winners from New Jersey were Claudia Burbank (poetry) and Daniel Degnan (fiction). They were selected by judges Sophie Cabot Black (poetry) and Nahid Rachlin (fiction).

*The Writers Exchange Award is supported by a generous contribution from Hachette Book Group USA, in honor of Maureen Egen, for whom the award is named.*



a recent essay by Elaine Beale to learn how winning the 2007 California WEX award for fiction helped get her debut novel published.



2010 Amy Award Winners.



2011 Amy Award Winners with Paula Trachtman.

### California Writers Exchange Award

Poets & Writers offers the California Writers Exchange contest every third year. Modeled on the Maureen Egen Writers Exchange Award, winners (who must live in California) receive an all-expenses-paid trip to New York City to meet with top literary professionals, including editors, agents, publishers, and prominent writers, and to give a public reading.

The 2010 California Writers Exchange Award winners were Sean Bernard (fiction) and Craig Santos Perez (poetry). The judges were Karen Tei Yamashita for fiction and Juan Felipe Herrera for poetry. The winners were chosen from a pool of 692 fiction entries and 712 poetry entries.

*The California Writers Exchange is funded by a generous grant from the James Irvine Foundation.*

### The Amy Award

The Amy Award is presented to women poets age thirty and under living in the New York City metropolitan area or on Long Island. Winners receive an honorarium and a reading in New York City. The award was established by Paula Trachtman and Edward Butscher of East Hampton, New York, in memory of Ms. Trachtman's daughter, Amy Rothholz, an actor and poet.

Winners in 2010 were Simone Kearney, Eugenia Leigh, and Anne Marie Rooney; in 2011, Caitlin Doyle, Courtney Kampa, and Jenny Xie.

*a recent essay by Shabnam Piryaeei, 2007 Amy Award Winner*



*Pat Strachan, Junot Diaz, Maxine Hong Kingston, M.L. Liebler, and Galen Williams at the 2010 Benefit.*



*Michael Morrison, John Grisham, Maria Mazziotti Gillan, Elizabeth Nunez, Elliot Figman, Jonathan Galassi, and Paul Rudnick at the 2011 Benefit.*

### Barnes & Noble Writers for Writers Award

In 2010 Poets & Writers presented the Barnes & Noble Writers for Writers Award to Junot Díaz, Maxine Hong Kingston, and M. L. Liebler. The 2011 recipients were Maria Mazziotti Gillan, John Grisham, and Elizabeth Nunez.

Established in 1996, the Barnes & Noble Writers for Writers Award, which is presented at P&W's annual dinner, celebrates authors who have given generously to other writers or to the broader literary community. Honorees are nominated by a committee composed of past winners, other prominent writers, and the Board of Directors of Poets & Writers. The title of the award has been given to Barnes & Noble in appreciation of their extraordinary support of Poets & Writers.

### The Editor's Award

The Editor's Award was given to Pat Strachan in 2010, and to Jonathan Galassi in 2011.

Established in 2009, Poets & Writers' Editor's Award, which is presented at P&W's annual dinner, recognizes a book editor who has made an outstanding contribution to the publication of poetry or literary prose over a sustained period of time. Honorees are nominated by a committee composed of past winners, other prominent writers and editors, and the Board of Directors of Poets & Writers.



*Jean Hartig, associate editor of Poets & Writers Magazine, demonstrates how to make a one-page chapbook at the 2011 Chapbook Festival at CUNY in New York.*

## POETS & WRITERS IN THE FIELD

**E**ACH YEAR, POETS & WRITERS DISTRIBUTES thousands of complimentary copies of *Poets & Writers Magazine* and other materials to literary festivals, conferences, and organizations around the country, including those on the list below. P&W staff members attend these events whenever possible, in order to meet the writers we serve. For example, we regularly attend the Leimert Park Village Book Fair in Los Angeles and the Brooklyn Book Festival in New York. We attended the Association of Writers and Writing Programs (AWP) conferences in Denver in 2010 and Washington, D.C., in 2011. We co-sponsored and participated in the annual Chapbook Festival at CUNY in both 2010 and 2011.

## POETS & WRITERS IN THE FIELD

### WRITERS RETREAT WORKSHOP

Oracle, AZ

### LEIMERT PARK VILLAGE BOOK FAIR

Los Angeles, CA

### REDWOOD WRITERS CONFERENCE

Santa Rosa, CA

### VENTURA COUNTY WRITERS CLUB

Ventura, CA

### ASSOCIATION OF WRITERS & WRITING PROGRAMS CONFERENCE

Denver, CO

### SOUL MOUNTAIN RETREAT

East Haddam, CT

### ASSOCIATION OF WRITERS & WRITING PROGRAMS CONFERENCE

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### CENTRO NIA

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### EMERALD COAST WRITERS CONFERENCE

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Atlanta, GA

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Chicago, IL

### YOUNG CHICAGO AUTHORS

Chicago, IL

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Lafayette, IN

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Elizabethtown, KY

### WRITERS RETREAT WORKSHOP

Erlanger, KY

### ST. JOHN'S COLLEGE

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Baltimore, MD

### THE WRITER'S CENTER

Bethesda, MD

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### ANDERSON CENTER

Red Wing, MN

### FLY LEAF BOOKS

Chapel Hill, NC

### NATIONAL HISPANIC CULTURAL CENTER, NATIONAL LATINO WRITERS CONFERENCE

Albuquerque, NM

### NORTHERN NEW MEXICO BIRTH CENTER GALA DINNER AND AUCTION

Taos, NM

### BYRAM HILLS HIGH SCHOOL

Armonk, NY

### BROOKLYN BOOK FAIR

Brooklyn, NY

### CAVE CANEM FOUNDATION

Brooklyn, NY

### MEDGAR EVERS COLLEGE, NATIONAL BLACK WRITERS CONFERENCE

Brooklyn, NY

### WRITERS COALITION, INC. WRITE-A-THON

Brooklyn, NY

### THE STEELE MEMORIAL LIBRARY

Elmira, NY

### THE ASIAN AMERICAN WRITERS' WORKSHOP

New York, NY

### BARNARD COLLEGE

New York, NY

### CENTER FOR INDEPENDENT PUBLISHING, ROUND TABLE WRITERS' CONFERENCE

New York, NY

### CHAPBOOK FESTIVAL

New York, NY

### CLMP

New York, NY

### COLUMBIA UNIVERSITY

New York, NY

### FORDHAM UNIVERSITY

New York, NY

### GIRLS WRITE NOW

New York, NY

### NEW YORK UNIVERSITY

New York, NY

### SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS (SCBWI) INTERNATIONAL WRITERS CONFERENCE

New York, NY

### URBAN ASSEMBLY

New York, NY

### POETRY OUT LOUD: NATIONAL RECITATION COMPETITION

Staten Island, NY

### FREE EXPRESSIONS

Hood River, OR

### GREATER LEHIGH VALLEY WRITERS GROUP CONFERENCE

Bethlehem, PA

### MONTGOMERY COUNTY COMMUNITY COLLEGE WRITERS CONFERENCE

Blue Bell, PA

### CAVE CANEM RETREAT

Greensburg, PA

### MONTGOMERY COUNTY COMMUNITY COLLEGE WRITERS' CONFERENCE

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### WASHINGTON ROMANCE WRITERS RETREAT

Leesburg, VA

### CHRISTIAN WRITERS GROUP

Richmond, VA

### JAMES RIVER WRITERS CONFERENCE

Richmond, VA

### HAMPTON ROADS WRITERS' CONFERENCE

Virginia Beach, VA

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Bellevue, WA

### UNIVERSITY OF WISCONSIN, WRITE BY THE LAKE CONFERENCE

Madison, WI

### UNIVERSITY OF WISCONSIN, WRITERS' INSTITUTE CONFERENCE

Madison, WI

### WEST VIRGINIA WRITERS, INC.

Ripley, WV



2010 Gala Benefit: Top: Honoree Maxine Hong Kingston; Center: Writer Sapphire, Poets & Writers Founder and Board Member Galen Williams, and Writer Nick Flynn; Bottom: Galen Williams and Executive Director Elliot Figman.

Photos: Christopher Smith

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Poets & Writers is grateful for every contribution we receive. Due to space limitations, listed here are donors who gave \$500 or more between July 1, 2009 and June 30, 2011.

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2010 Gala Benefit: Top: Writer Chimamanda Ngozi Adichie and her husband; Center: Honoree Junot Diaz; Bottom: Honoree Pat Strachan and Table Host Tom Wolfe.

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**Poets & Writers extends a special thank you to these generous individuals who have pledged to remember Poets & Writers in their wills:**

Philip and Marjorie Appleman  
Carol J. Makovich  
Robin B. Smith  
Paula Trachtman



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2011 Gala Benefit: Top: Capitale Ballroom; Center: Honoree Elizabeth Nunez with her family; Bottom: Board Member Jane Friedman and Honoree John Grisham.

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Poets & Writers is grateful to all foundations, corporations, and government agencies whose fiscal support helps make our programs and services accessible to writers. Below is a listing of all institutions contributing \$1,000 or more between July 1, 2009 and June 30, 2011.

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Photos: Christopher Smith

2011 Gala Benefit: Top: Honoree John Grisham; Center: Board Members Celia Currin and Paul Vidich with Table Host Sigrid Nunez; Bottom: Honoree Jonathan Galassi and Table Host Roxanna Robinson.

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**Sponsorship**

Poets & Writers continued its longtime partnership with Barnes & Noble Booksellers. With B&N's support, Poets & Writers reached new audiences across the country and increased the organization's visibility. In addition, Barnes & Noble continued to underwrite the annual Writers for Writers Awards benefit dinner.



Poets & Writers also receives generous public support from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.



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*Editor, Poets & Writers Magazine*

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**Nicole Sealey**  
*Assistant Director, R/W (East)  
and the Writers Exchange*

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**Jamie Asaye Fitzgerald**  
*Assistant Director, California Office and R/W (West)*

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*Junior Web Developer*

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*Joseph F. McCrindle Foundation R/W Fellow*

**Katherine Richardson**  
*Diana and Simon Raab Editorial Fellow*

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Stephanie Estremera*

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Laila Ekboir  
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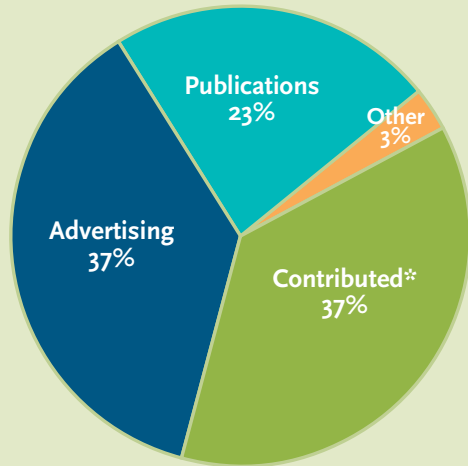
## TREASURER'S REPORT

**P**OETS & WRITERS ENDED FY11 IN A POSITIVE financial position. Earned revenue remains strong, accounting for 60% of income in FY10 and 63% in FY11. Advertising revenue was up from 2009 to 2010, and again from 2010 to 2011. Subscriptions were also up each year. Our FY10 Annual Dinner was a tremendous success, earning \$405,095 (gross); in FY11 the event set a new high, earning \$481,470 (gross). Contributions from individuals, foundations, and corporations remain strong. We have experienced cuts in government support, with the total declining from \$256,267 in FY09 to \$252,835 in FY10, and then to \$219,997 in FY11, a 14% drop.

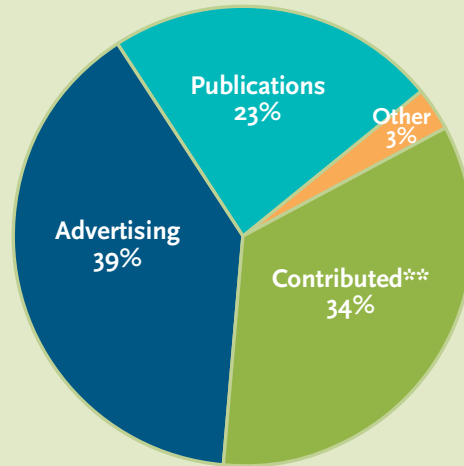
Poets & Writers' strong performance, careful financial management, and dedicated support from the community are reflected in the increase in net assets over the past two years. At the end of FY09 total net assets were \$5.1 million; by the end of FY10, this had risen to \$6.1 million and by the end of FY11 to \$7.3 million—an increase of 43%.

The accounting firm of Pustorino, Puglisi & Co., LLP, performed an audit of Poets & Writers' financial statement and offered an unqualified opinion that the statements fairly represent its financial position as of June 30, 2010 and June 30, 2011, respectively. Following are summaries of the statement of operations and functional expenses from those audits, complete copies of which are available on request.

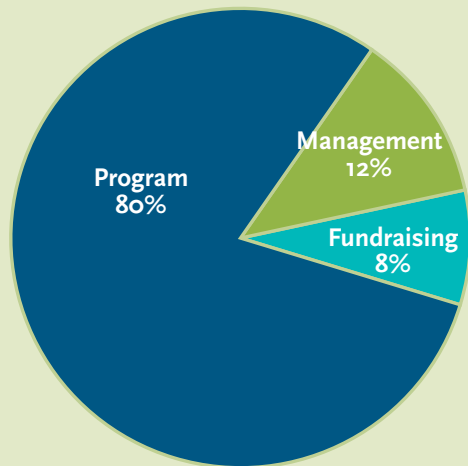
2010 Sources of Income



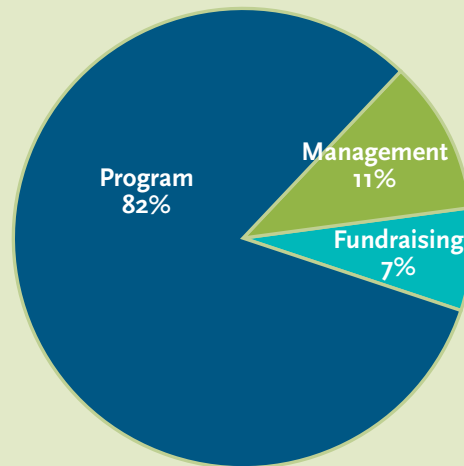
2011 Sources of Income



2010 Allocation of Expenses



2011 Allocation of Expenses



\*2010 Contributed Income Breakdown = Foundation 14%; Corporations 3%; Individuals 4%; Government Funding 7%; Special Events (Net) 9%

\*\*2011 Contributed Income Breakdown = Foundation 12%; Corporations 3%; Individuals 3%; Government Funding 6%; Special Events (Net) 10%

INCOME	2010	2011
Public Support	1,249,616	1,223,667
Earned Revenue	2,152,679	2,295,914
Other Income	76,512	96,010
<b>Total</b>	<b>\$3,478,807</b>	<b>\$3,615,591</b>

EXPENSES	2010	2011
Program Services	2,775,769	2,963,220
Management & General	407,892	393,504
Fundraising	294,008	254,920
<b>Total</b>	<b>\$3,477,669</b>	<b>\$3,611,644</b>

Revenue Over/ Under Expenditures	1,138	3,947
Unrealized & Realized Gains	9,218	(4,625)
Change in Unrestricted Net Assets	10,356	(678)

## READINGS/WORKSHOPS: WRITERS SUPPORTED

*All of the writers listed below received support from Poets & Writers to give readings and workshops between July 1, 2009 and June 30, 2011. This list is a testament to Poets & Writers' commitment to provide support for a diverse group of writers in all stages of their careers.*

### EAST



### NEW YORK

Andrew Acciaro	Aaron Belz	David Carkeet	Libby Cudmore	Todd Fabozzi
John Acevedo	Cara Benson	Edgar Carlson	Mary Cuffe-Perez	James Fahy
Kim Addonizio	Edmund Berrigan	Theresa Carrion	Michael Czarnecki	Jennifer Falu
Nancy Agabian	Reginald Dwayne Betts	Americo Casiano, Jr.	Steve Dalachinsky	Livio Farallo
Peggy Ahracado	Tara Betts	Alan Casline	Narges Rothermel Daneshkhah	Kathryn Fazio
Raymond Akbar	Danielle Beurteauz	Fran Castan	Edwidge Danticat	Lisa Ferber
Elena Alexander	Tamiko Beyer	Kimberly A. Cavanagh	Meghan Daum	Maria Fernandez
Elizabeth Alexander	William Billiter	Sabrina Chapadjiev	Christina Davis	Monica Ferrell
Miguel Algarin	Paul Dudley Bishop	Jennifer Chapis	Mildred Davis	Jose Angel Figueroa
Mohammed Kazim Ali	Tom Bissell	Alexander Chee	Todd F. Davis	Charles Ades Fishman
NeNe Ali	Shadan Blake	Ken Chen	Kwame Dawes	Deborah Flanagan
Lauren K. Alleyne	Mermer Blakeslee	Terence Chiesa	Claridad de La Luz	Lisa Fleck
Diana Alvarez	Cliff Bleidner	Susan Choi	Mona De Vestel	Dennis Formento
Emily Alvarez	Robert Borgatti	David Chorlton	Edwin De'Leon Jr.	Tonya Foster
Jonathan Ames	Philip Brady	Michael Cirelli	Mary Russo Demetrick	Sarah French
Lauren E. Anderson	Frederick Bright	Steve Clorfeine	Andrew Devitt	Jeff Friedman
E. J. Antonio	Traci Brimhall	Susan Deer Cloud	Rachel Guido DeVries	Natasha Friend
Sam Apple	Lucie Brock-Broido	Jeffery Cochran	Anna Di Bella	Tad Friend
Lamar Ariel	Melissa Broder	Andrei Codrescu	Latasha Natasha Diggs	Barry Fruchter
L. S. Asekoff	Joel Brouwer	Steven Coffman	Mark Doty	Mary Gaitskill
Elizabeth Austen	Donnaldson Brown	Esther Cohen	Rita Dove	Kate Gallagher
Paul Auster	Jericho Brown	Sean Michael Collins	Denise Duhamel	Diane Gallo
Corinna Bain	Victoria Brown	Brenda Connor-Bey	Michael Dumanis	Beatrice Ganley
Rashidah Ismaili Bakr	Joseph Bruchac, III	Clark Coolidge	Sandrine Dupiton	Matt Gano
Amiri Baraka	Ainsley Burrows	M. Doretta Cornell	Cornelius Eady	Lakeya Gardner
Patricia Barnes-Svarney	Edward Butscher	Paola Corso	Patricia Eakins	Yvonne Garrett
Andrea Bates	Regie Cabico	Jayne Cortez	Stephen Elliott	Philip Gerard
Morris Beasley	Paula Camacho	Yolanda Coulaz	Thomas Sayers Ellis	Liz Gessner
	Bonnie Jo Campbell	Talitha V. Coverson	Alexandra Enders	Margaret Gibson
	Christian Campbell	Mary Morton Cowan	Martin Espada	Sabrina Gilbert
	Jennifer Campbell	Bob Cowser	Sandra Maria Esteves	Marguerite Gillard
	Peter Carey	Kalita Cox	Matthew Everett	Mary Gilliland

Teresa Gilman	Gladys Henderson	James King	Marjorie Maddox	Stanley Moss
Laura Glenn	Mia Hernandez	Susan King	Haki Madhubuti	Peter Motzenbecke
Jessica E. Godfrey	Vanessa Hidary	Maxine Hong Kingston	Mary Makofske	Abdul S.A. Muhammad
Amy Godine	Louis Hildebrandt	Galway Kinnell	Erik Maldonado	Harryette Mullen
Marita Golden	Donna Hill	Nancy Kline	Jessica Maldonado	John Murillo
Josh Goldfaden	Kathleen Hill	Christine Boyka Kluge	Marie-Elizabeth Mali	Joan Murray
Judith Goldman	Edward Hirsch	Carol Stevens Kner	Iya Ibo Mandingo	T. Rasul Murray
Sarah Goncalves	Bonnie Elizabeth Hoag	Rachel Leah Koenig	John Maney Jr.	Eileen Myles
Marea Gordett	Eboni Hogan	Deborah Copaken Kogan	Ben Marcus	Hadara Bar Nadav
Dane Gordon	Lynn Hoins	Suzie Marion Kossack	Erin Markey	Meena Nayak
Kathleen Graber	Bob Holman	Beverly E. Kotch	Shelley Marlowe	Dale Neal
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Russ Green	Marie Howe	Sarah Langan	Valerie Martin	Matthew Nienow
Linda Gregerson	Jibade-Khalil Huffman	Victor LaValle	Joseph Matuzak	Myrna Nieves
Linda Gregg	Andrea Israel	David Lawton	Carlos Mavila	Anton Nimblett
Eamon Grennon	Linda Susan Jackson	Gary Lehmann	Anne Mazer	Will Nixon
Rachel Eliza Griffiths	Major Jackson	Teresa Leo	E. J. McAdams	Urayoan Noel
Jorge Guitart	Marlon James	Raina Leon	Gardner McFall	Lori Nolasco
Andrei Guriuanu	Lisa Jarnot	Philip Levine	Rickey Laurentiis McGhee	Dennis Nurkse
Naomi Guttman	Mara Jebesen	Carol Ione Lewis	Rachel McKibbens	Tammy Nuzzo-Morgan
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Pamela Hart	Sarah Kay	Frank Lopez	Siddhartha Mitter	Joshua Palmatier
Nancy Hathaway	Joseph Keckler	Margaret Lubalin	Jessica Care Moore	Stephanos Papadopoulo
Terrance Hayes	Marjorie Kellogg	Hector Luna	Tracie Morris	Linda Sue Park
Samuel Hazo	Daniel Kerwick	Ellen Aug Lytle	Rhonda Morton	Jennifer Pashley
Jeanne Heiberg	Roy Kesey	Katharyn Howd Machan	Robert Moss	Molly Peacock

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Willie Perdomo	Flavia Rocha	Jackie Sheeler	Eileen Sutton	Karen Van Dyck
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Joan Potter	Liz Rosenberg	Carmen Giminez Smith	Gayl Teller	Charlotte Zoe Walker
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Lynne Procope	Michael Rothenberg	Amy Sohn	Samantha Thornhill	Charlotte Walsh
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Leah Za Zulyer  
Jane Breskin Zalben  
Zhenkai Zhao  
Rachel Zucker

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Regie Cabico  
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Pamela Turner  
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Matt Bell

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Sabrina Chapadjiev  
Nandi Comer  
David Cope  
Curtis Crisler  
Jim Daniels  
Sean ThomasDougherty  
Aricka Foreman  
Tracey C. Frazier  
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Kevin Rashid  
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Jerome Rothenberg  
Anthony Seidman  
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George Wallace

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JewelBush  
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Tom Franklin  
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Ellen Hagan  
Kelly Harris  
Nancy C. Harris  
Jamey Hatley  
Khaled Hegazzi  
Parneshia Jones  
Paul Killebrew  
Tara L. Masih  
Laura Kristen Mattingly  
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*All of the organizations listed below hosted events supported by Poets & Writers between July 1, 2009 and June 30, 2011. These sponsors make important contributions to the literary life of their communities, and Poets & Writers salutes them.*

### EAST

#### NEW YORK

##### Albany

Cohoes Public Library  
Paden Institute for Writers of Color  
Trinity Institution/  
Homer Perkins Center, Inc.  
WomanWords

##### Allegany

Friends of Cuba Circulating Library

##### Bronx

Acentos Foundation  
Bronx Community College BEGIN  
Program  
Coalition of African-American Churches  
Kingsbridge Heights  
Community Center  
Lee Goodwin Family Residence  
Literary Freedom Project  
Nuyorican School Organization  
Poetry Jazz  
PEP for Seniors  
Riverdale Manor Home For Adults  
FEGS

##### Broome

Broome County Arts Council  
Broome County Public Library

George F. Johnson Library  
Riverread Books  
Windsor Whip Works Art Gallery

##### Cattaraugus

Mental Health Association/  
Cattaraugus County

##### Cayuga

Auburn Public Theater  
Cayuga Community College  
Finger Lakes Writers Group  
Genoa Historical Association  
Peace Dreamers

##### Chautauqua

Chautauqua Institution  
Darwin R. Barker Library Association

##### Chemung

Big Flats Community Center  
Light on the Hill

##### Chenango

Chenango County Council of the Arts  
Guernsey Memorial Library

##### Clinton

Black Poetry Day Committee  
Clinton County Historical  
Association/Museum  
Invoice Writing Club

Plattsburgh Library/Black Poetry Day  
Red Hummingbird Foundation

##### Columbia

Columbia-Greene Education Center  
Hudson Opera House  
New Lebanon Library  
Payn Foundation  
Roe-Jan Community Library

##### Cortland

Hudson Opera House  
Philips Free Library  
Roe-Jan Community Library

##### Delaware

Catskill Development Foundation, Inc.  
Delaware Chamber of Commerce/  
Art & Soul of the Catskill  
Delaware County Historical Assoc  
Treadwell Community  
Improvement Club  
William B. Ogden Library  
William H. Adams Antiquarian Books

##### Dutchess

Bard Prison Initiative  
Merritt Bookstore  
Staatsburg Library

##### Erie

Western New York Romance Writers, Inc.

Williamsville Central Schools

##### Essex

North Country School  
Paden Institute for Writers of Color  
Upper Jay Art Center

##### Franklin

Goff-Nelson Memorial Library

##### Fulton

Gloversville Free Library  
Hale Creek Correctional Facility  
Johnson Hall  
Next Step II  
Tryon Girls Center

##### Genesee

Genesee-Orleans Regional  
Arts Council  
Gillam-Grant Community Center  
The Manor House Senior Community

##### Greene

Cairo Public Library  
Thomas Cole National Historic Site

##### Hamilton

Indian Lake Public Library

##### Herkimer

The Arts Guild of Old Forge

Herkimer County Community College  
Mohawk Valley Center for the Arts  
Women's Club/HCCC

### **Jefferson**

Henderson Free Library  
Ives Hill Retirement Community

### **Kings**

A Public Space  
Brooklyn College, English Department  
Brooklyn Moon  
Brooklyn Public Library Macon Branch  
Brooklyn Residential Center  
Caribbean Cultural Theatre  
Cave Canem Foundation Inc.  
Center for Black Literature at Medgar  
Evers College  
Central Booking  
Coney Island History Project  
Divas for Social Justice  
Elders Share the Arts  
Goodbye Blue Monday  
Jobs for Youth Apprenticeship Program  
Male Development and  
Empowerment Center  
NY Writers Coalition Inc.  
NYC College of Technology  
Real Poetry  
Saint John's Parks and  
Recreation Center  
Sunday Salon  
Uncalled-For Readings  
Vet Center Brooklyn

### **Lewis**

Northern Regional Center  
for Independent Living

### **Livingston**

Genesee Valley Council on the Arts  
Groveland Correctional Facility  
Lima Public Library

### **Madison**

The Society for New Music  
Young Writer's Workshop

### **Manhattan**

14th Street Y  
92nd Street Y  
Abingdon Theatre Company  
Adelphi University MFA Program  
African Voices Communications, Inc.  
Ali Forney Center  
Allied Productions, Inc.  
BELLADONNA  
Bellevue Hospital 35  
Black Rock Coalition  
Boricuation Cultural Foundation  
Bryant Park Corporation/  
Bryant Park Reading  
Burrows Ink  
Calypso Muse  
Cave Canem Foundation Inc.  
The Center for Book Arts  
Chashama, Inc.  
City College of NY  
City College Poetry Outreach Center  
City College/The Simon H.  
Rifkind Center

Community Works, Inc.  
Coon Bidness  
Creative Ammo, Inc,  
Department of Juvenile Justice  
Dirty Laundry Readings: Loads of Prose  
El Museo Del Barrio  
Elders Share the Arts  
Envoy Enterprises  
Exit Art  
Fountain Gallery  
Freedom Week  
Goddard Riverside Community Center  
Grand Street Settlement  
Greater Harlem Nursing Home  
Harlem Book Fair  
Hope Community, Inc.  
Hunter College, CUNY  
The Icarus Project  
Independent Writers Workshop/  
Rikers Island  
The Inspired Word  
Institute for Family Health  
Inwood House  
Italian American Writers Association  
Jan Hus Homeless  
Outreach & Advocacy  
Latinos NYC  
Lincoln Square Neighborhood Center  
Lorraine Monroe  
Leadership Ins. (LMLI)  
Lorraine Monroe Leadership Institute  
LouderARTS Project, Inc.  
Mixer Reading & Music Series  
National Organization for  
Women @ NYU  
Nicholas Roerich Museum

Nuestra Bodega  
New York Public Library:  
115th Street Branch  
Hamilton Grange Branch  
Mulberry Street Branch  
NYU Creative Writing Program  
Orchard Street Arts & Advocacy  
Page Meets Stage @  
Bowery Poetry Club  
Pen Parentis  
Poeta Tremenda Productions  
Poetic Works  
Poets for Ayiti  
Poets House  
Poets Out Loud  
Polestar Poetry Series  
Project Reach  
Rattapallax  
Readings on the Bowery/  
Four Way Books  
Restaurant Opportunities Center of NY  
Richard Allen Center for Culture & Art  
Ryan/Chelsea-Clinton Community  
Health  
SAGE: Services and Advocacy  
for LGBT Elders  
School of Visual Arts  
Sisters Uptown Bookstore, LLC  
Spirit in Sunset Productions  
St. Margaret's House  
St. Mark's Poetry Project  
Stanley Isaacs Neighborhood Center  
Surya Arts  
The Mercantile Library Center  
for Fiction  
The Studio Museum in Harlem



Toadlily Press  
University Settlement  
Urban Word NYC  
Weston United Community Renewal  
Yeshiva College/English Department

### **Monroe**

Flying Squirrel Community Space  
Rochester Institute of Technology,  
Language, & Literature  
Slam High  
St. John Fisher College

### **Montgomery**

Amsterdam Free Library  
Hale Creek Correctional Facility

### **Nassau**

CW Post Poetry Center LIU  
East Meadow Public Library  
Elmont Memorial Library  
Floral Park Public Library  
The Glen Cove Senior Center  
Hillside Public Library of  
New Hyde Park  
Locust Valley Library  
Plainview/Old Bethpage  
Public Library  
Port Washington Public Library  
The Reconstructionist Synagogue  
of the North  
Town of Hempstead Dept.  
Senior Enrichment  
The Village Bookshoppe

### **Niagra**

The Book Corner  
Niagara County Community College

### **Oneida**

Kirkland Art Center

### **Onondaga**

CORA Foundation/ArtRage Gallery  
Imagine Syracuse  
Le Moyne College  
Onondaga County Public Library  
The Society for New Music

### **Ontario**

Finger Lakes Community College  
Geneva Free Library  
Naples Public Library  
The Cracker Factory/3 Stories  
Washington Street Readers  
and Writers Group  
Wood Library

### **Orange**

Baby Grand Books  
Florida Public Library  
Mount Saint Mary College  
Northeast Poetry Center  
Poetry on the Loose

### **Orleans**

Genesee-Orleans Regional Arts Council

### **Oswego**

Fulton Public Library  
Hannibal Free Library

Mexico Public Library

### **Otsego**

Huntington Memorial Library

### **Putnam**

Mahopac Public Library  
Papahawk Music and Art Inc.  
Plaza at Clover Lake  
Sunset Readings

### **Queens**

Afrikan Poetry Theatre, Inc.  
Alley Pond Environmental Center  
Creative Writing Club/LAGCC  
The Fortune Society  
Independent Writers Workshop/  
Rikers Island  
Jackson Heights Poetry Festival  
Queens College Evening Readings  
Queens Community House  
TOPAZ ARTs, Inc.  
YM-YWHA/Central Queens

### **Rensselaer**

Rensselaer Polytechnic Institute  
Russell Sage College  
Troy Public Library  
YWCA of the Greater Capital Region

### **Rockland**

Bedford Hills Correctional Facility/  
College  
Suffern Free Library  
VCS, Inc.

### **Saratoga**

Galway Public Library  
Mt. McGregor Correctional Facility  
Next Step Structured Day Program  
Saratoga Homeschoolers  
Still Point Interfaith Retreat Center  
Women Writers & Artists Matrix

### **Schenectady**

Baptist Health Nursing &  
Rehabilitation Center  
Girls Inc. of the Greater Capital Region  
Glenville Senior Center  
Schenectady Public Library  
Scotia Glenville Senior Citizens, Inc.

### **Schoharie**

Sharon Springs Free Library

### **Schuyler**

Watkins Glen Writers Group

### **Seneca**

Edith B. Ford Memorial Library  
The Literary Guild of the Finger Lakes  
Seneca County Arts Council  
Seneca Falls Public Library  
Terwillinger Museum of Local History

### **St. Lawrence**

Gouverneur Reading Room Assoc  
Massena Public Library  
Ogdensburg Public Library

### **Staten Island**

New York Public Library:

Dongan Hills Branch  
New Dorp Branch  
Port Richmond Branch Library  
St. George Public Library  
Todt-Hill Westerleigh  
West New Brighton Branch

### **Steuben**

Dormann Library  
Foothills Publishing  
Rockwell Museum of Western Art

### **Suffolk**

Emma S. Clark Memorial Library  
Guild Hall of East Hampton Inc.  
Lindenhurst Memorial Library  
Montauk Library  
The North Sea Poetry Scene  
North Shore Jewish Center  
Suffolk County Community College  
Teenspeak  
Walt Whitman Birthplace Association

### **Sullivan**

Liberty Public Library  
Western Sullivan Public Library

### **Tioga**

Apalachin Library  
Coburn Free Library  
Southern Tier Authors of Romance, Inc.

### **Tompkins**

Buffalo Street Books  
Ithaca Area Poets

### **Ulster**

Arts Society of Kingston (ASK)  
Deep Listening Institute, LTD  
Friends of the Rosendale Library  
Half Moon Books  
Inquiring Minds Bookstore  
Read for Food  
Unison Arts and Learning Center  
Willow Mixed Media  
Woodstock Public Library District

### **Warren**

Fiction Among Friends  
Wiawaka Holiday House, Inc.  
The Writers Project at ACC

### **Washington**

Bancroft Public Library  
Greenwich Free Library

### **Wayne**

Books, Etc.  
Walworth-Seely Public Library

### **Westchester**

Blue Door Gallery  
Council of Community  
Services-PC, Rye Brook  
Greensburgh Public Library  
Katonah Poetry Series  
Manhattanville College  
Mount Kisco Public Library  
Neighborhood House Senior Center  
Papahawk Music and Art Inc.  
Somers Library  
Toadlily Press

Town of Greenburgh/Arts & Culture  
Warner Library  
Westchester Italian Cultural Center  
Westchester Meadows  
Wordsville, Inc. (Spoken Interludes)

### **Wyoming**

Arts Council for Wyoming County  
Warsaw Public Library

### **Yates**

Cobblestone Springs  
Penn Yan Public Library

### **ATLANTA**

The Ace of Spades, Inc  
Atlanta Queer Literary Festival  
Atlanta Vet Center  
Below the Radar  
BreakinIce  
Charis Books and More  
Epiphany Services  
FFX Free Forum Xchange  
Finding Eve Café  
Five Points  
Just Queen Productions  
Mercer University/English Department  
Oglethorpe University  
Poetry Atlanta, Inc.  
Senior Connections/North Dekalb  
Senior Center  
Verbal Slick  
Working Title Playwrights, Inc.



### **CHICAGO**

The 2nd Hand  
3rd Saturday Coffehouse  
Access Living of Metropolitan Chicago  
Borderbend Arts Collective  
Cook County Juvenile  
Temporary Detention  
Gwendolyn Brooks Center at CSU  
Haiku Festival  
Hyde Park Arts Center  
Kenning Editions  
Links Hall  
Mental Graffiti Collective  
Neighborhood Writing Alliance  
Northwest Cultural Council  
Real Talk Avenue  
Red Rover Reading Series  
Renaissance Society/  
University of Chicago  
Revolving Door Reading Series  
Rhino Magazine and Forum  
School of the Art Institute of Chicago  
Shimer College/Great Books College  
TEAM Englewood  
Community Academy  
Uptown Poetry Slam  
Vox Ferns  
Women & Children First Books  
Young Chicago Authors



### **DETROIT**

Aquarius Press  
Arab American Student Union

Caroline Kennedy Library  
Christ the King Catholic Church  
The Detroit Parent Network  
Detroit Public Library/Teen  
Hype Center  
Equity in Partnership  
Educational Services  
Henry Ford Community College  
InsideOut Literary Arts Project  
Invoice Writing Club  
Music Hall Center for the  
Performing Arts  
Oakland Community College  
The Scarab Club of Detroit  
Springfed Arts: Metro Detroit Writers  
Trumbullplex  
Virgil H. Carr Cultural Arts Center  
The Wayne Public Library  
Wayne State University/  
English Department  
Woodward Line



## **NEW ORLEANS**

17 Poets! Literary and  
Performance Series  
Antenna Gallery  
Ashe Cultural Center  
Bottletree Media Shop/Studio at Colton  
English Department/Loyola University  
Fair Grinds Coffeehouse  
The Jazz & Heritage Gallery/Festival  
Jefferson Parish Public Library  
Lambeth House Foundation  
Maple Leaf Readings

New Orleans Public Library:  
Keller Branch  
Alvar Branch  
MidCity Branch  
Ogden Museum of Southern Art  
Olde Towne Arts Center  
St. Anna's Episcopal Parish  
St. Anna's Residence Nursing Home  
Tulan University Arabic Club  
Uptown Area Senior Adult Ministry, Inc.  
Woldenberg Village  
Xavier University of Louisiana



## **WASHINGTON, D.C.**

Beny Blaq Entertainment LLC  
Brookland Area Writers & Artists  
Busboys & Poets  
CentroNia  
Conversations & Connections  
Dakshina/Daniel Phoenix Singh  
Dance Company  
The DC Center for the LGBT  
Community  
Historical Society of  
Washington, DC  
In Your Ear @ DCAC  
Liberated Muse Productions  
Pigment Art Studio  
Prince George's County Memorial  
Library System  
Sanctuary Theatre, Inc  
Sasha Bruce Youthwork, Inc.  
The SEED School of  
Washington, DC  
Sol Y Soul

Sounds of Empowerment  
Southeast Ministry  
Split This Rock Poetry Festival  
Washington Friends of Walt Whitman  
Washington Project for the Arts  
Wonderland Ballroom  
Writer's Center  
Young Women's Drumming  
Empowerment

## **WEST**



### **CALIFORNIA**

**Alameda**  
Alameda County Library  
Juvenile Hall  
City Slam & Experimental Mic  
Heyday Institute  
Mills College  
Oakland Asian Cultural Center  
Oakland Poetry Slam  
Studio One Art Center  
The Dancing Tree  
Watchword Press  
Watershed Poetry Festival  
West Oakland Senior Center

### **Amador**

Amador County Library

### **Butte**

Chico Branch Library  
CSU Chico, Writer's Voice

Oroville Branch Library  
Paradise Branch Library

### **Calaveras**

Gold Rush Writers

### **Colusa**

Colusa County Library, Main  
Granzella's Inc.  
Williams Branch Library

### **Contra Costa**

The Valona Deli Second  
Sunday Poetry Series

### **Del Norte**

Del Norte Literary Coalition  
North Coast Redwoods  
Writers' Conference

### **El Dorado**

Lake Tahoe Community College

### **Fresno**

Fresno County Public Library  
Inner Ear Poetry Jam  
The Know Youth Media  
San Joaquin River Parkway Trust

### **Humboldt**

Humboldt State University  
Art Department

### **Inyo**

Death Valley Natural History  
Association

Museum of Lone Pine Film History  
Spellbinder Bookstore

### **Kern**

Bear Valley Buckaroos  
Ridgecrest Branch, Kern County Library  
Southwest Library

### **Kings**

Kings County Library

### **Lake**

Heart Consciousness Church  
Lake County Arts Council  
Lake County Community Radio – KPZ

### **Lassen**

Lassen County Arts Council

### **Log Angeles**

826LA  
Alhambra Civic Center Library  
Beyond Baroque  
CSU Long Beach  
CSULB English Students Association  
dA Center for the Arts  
Da Poetry Lounge  
Department of Veterans Affairs  
East West Players  
Flypoet  
Friends of the Signal Hill Library  
Grand Performances  
Hillsides  
In His Shoes  
In the Meantime  
Keiro Senior Healthcare

L.A. Gay & Lesbian Center  
Lambda Literary Foundation  
Les Fignes Press  
LEX  
Los Angeles Poetry Festival  
Lummis Day Community  
Foundation, Inc.  
Mixed Roots Film & Literary Festival  
Mommy Mommy  
No Surrender Productions  
Occidental College Spoken Word Club  
PEN Center USA  
Prism Restorative Justice  
Episcopal Diocese  
Puente Program & English Dept., LBCC  
Red Hen Press  
South Pasadena Public Library  
Spoken Interludes  
The Third Area  
University of La Verne/  
Inland Valley Hope Partners  
UCLA Cultural Affairs Commission  
Union Station Homeless Services  
Valencia Public Library  
Valley Contemporary Poets  
Washington Prep High School  
West Hollywood Library  
Whittier College  
Wordsville, Inc.  
Writers at Work

### **Madera**

Friends of Oakhurst Branch Library  
Sierra Art Trails at Stellar Gallery

### **Marin**

Marin Arts Council  
Marin County Free Library  
Marin Poetry Center

### **Mariposa**

Mariposa County Arts Council  
National Park Service

### **Mendocino**

Carlords Poetry Series  
Earth Theatre  
Friends of the Mendocino  
College Library  
Mendocino Coast Poets Group  
Mendocino Coast Writers Conference  
Third Thursday Poets  
Writers Read

### **Merced**

Merced County Library  
UC Merced

### **Modoc**

Modoc Forum

### **Mono**

AmTam Enterprises

### **Montgomery**

California Rodeo Salinas  
Henry Miller Library  
Monterey Cowboy Poetry &  
Music Festival  
Monterey Public Library

### **Napa**

Napa Valley Writers' Conference

### **Nevada**

Literature Alive!  
Madelyn Helling Library  
(Nevada County Library)  
Nevada County Poetry Series  
Northern California Center for the Arts

### **Orange**

The Asian American Literary Review  
Barrio Writers  
Casa Romantica Reading Series  
Chapman University  
CSU Fullerton  
Fullerton Public Library  
Institute of Vietnamese Studies  
Mission Viejo Library  
Muckenthaler Cultural Center  
Road Less Traveled Store  
Santa Ana Public Library

### **Placer**

Cowpoke Foundation  
South Placer Heritage Foundation

### **Plumas**

Mohawk Valley Stewardship Council  
Plumas County Arts Commission  
Sierra Valley Grange

### **Riverside**

Café Jasmin  
Dezart One Gallery  
Global Alchemy Forum

Home Gardens Library  
Inlandia Institute  
John W. North High School  
La Quinta Museum  
Louis Robidoux Library  
Mecca Community Library  
Morongo Basin Senior Support Center  
Mt. San Jacinto College  
Palm Springs Art Museum  
Perris Library  
Riverside County Library  
Shook Foil Poetry Series  
UC Riverside, Creative Writing  
Valley Voices of the Muse  
Woodcrest Community Library

#### **Sacramento**

Blackwater Series  
Broken Carousel Records  
California Federation of Chaparral Poets  
California Lectures  
Center for Fathers and Families  
Cosumnes River College  
CSU Sacramento  
Ethel Hart Senior Center  
Friends of Fremont Park  
Home Team Productions  
little m press  
Luna's Café  
Mahogany Poetry Series  
Sacramento Poetry Center  
Status Unknown  
Tabitha Sloan Productions  
The Archives Group  
Underground Books

#### **San Benito**

San Benito County Free Library

#### **San Bernadino**

Big Bear Cowboy Gathering  
CSU San Bernardino  
Happy Trails Children's Foundation

#### **San Diego**

Border Voices Poetry Project  
Friends of the Carlsbad Library  
Grossmont College  
Latino Book & Family Festival  
Living Writers Series, SDSU  
Museum of the Living Artist  
Poetry International  
San Diego City College International  
Book Fair  
San Diego Writers, Ink  
Southwestern College Reading Series  
Train of Thought

#### **San Francisco**

California Poets in the Schools  
Center for the Art of Translation  
El Tecolote/Accion Latina  
Galeria de la Raza  
Intersection for the Arts  
Kearny Street Workshop  
Queer Cultural Center  
RADAR Productions  
SF Center for the Book  
VettedWord

#### **San Joaquin**

E.S.P.

#### **San Luis Obispo**

San Luis Obispo Poetry Festival

#### **Santa Barbara**

Westmont College

#### **Santa Clara**

Center for Literary Arts in San Jose  
Gavilan College  
Jacaranda Press  
Montalvo Arts Center  
Poetry Center San Jose  
Waverley Writers Group

#### **Santa Cruz**

Cabrillo College BELA Division  
Poetry Santa Cruz  
The Queer Pinoy/Pinay Conference  
UC Santa Cruz, Creative Writing  
UC Santa Cruz, Dining Services

#### **Sierra**

Poets Authors Artists  
Sierra County Arts Council

#### **Siskiyou**

Mount Shasta Writers Series  
Yreka Elk's Lodge BPOE 1980

#### **Sonoma**

California Writers Club  
Coast Poetry Slam  
Petaluma Arts Council  
Petaluma Poetry Walk  
Redwood Writers  
Sebastopol Center for the Arts

Sonoma County Sheriff's Office-MADF  
Writers Forum

#### **Stanislaus**

Modesto Junior College  
Nick W. Blom Salida Regional Library  
Slam on Rye

#### **Tehama**

Red Bluff Art Gallery

#### **Tulare**

College of the Sequoias  
Cowboy Cultural Committee  
CSET  
Roots Collective, Inc.  
Sequoia Riverlands Trust

#### **Ventura**

Arcade Poetry Project  
Moorpark College  
Oxnard College

#### **Yolo**

Cache Creek Nature Preserve  
UC Davis  
UC Davis Arboretum

#### **Yuba**

Yuba County Library



#### **HOUSTON**

Arte Publico Press  
Brother 2 Brother Book Club  
Community Artists' Collective

Flamenco Poets Society  
 Gulf Coast  
 Houston HOPE  
 Houston Indie Book Festival  
 Houston Public Library  
 Houston Writers Guild  
 Literal, Latin American Voices  
 Millennium Press  
 Rice University  
 Spacetaker  
 The Bayou Review  
 The Popup Poetry Spot  
 Voices Breaking Boundaries  
 Writers in the Schools (WITS)



**SEATTLE**

Arab Center of Washington  
 Arts Corps  
 Bent Arts  
 Beth Am Press/Temple Beth Am  
 Blue Heron Zen Community  
 Center on Contemporary Art  
 Chrysanthemum Literary Society  
 Compass Housing Alliance  
 Danceable Planet  
 Essential Arts  
 Northwest African American Museum  
 Raven Chronicles  
 Richard Hugo House  
 Seattle Arts & Lectures  
 Seattle Bookfest  
 Seattle Poetry Slam  
 SPLAB  
 University of Washington,  
 Disability Studies Program

University of Washington,  
 School of Nursing  
 Vashon Allied Arts  
 Voices Education Project  
 Washington Center for the Book  
 Washington Community College  
 Humanities Association  
 Youth Speaks Seattle



**TUCSON**

Armory Senior Center  
 Casa Libre en la Solana  
 Chax Press  
 Congregation Chaverim  
 Hopi Foundation Owl &  
 Panther Project  
 Kore Press  
 Ocotillo Literary Endeavors  
 Other Voices Women's Reading Series  
 POG: Poetry in Action  
 Sowing the Seeds  
 Tucson Botanical Gardens  
 Tucson Indian Center Arts Reach  
 University of Arizona,  
 School of Humanities  
 Villa Maria Care Center  
 Ward I City Council Office

Home » Magazine » Multimedia » Slideshows » Boswell Book Company in Milwaukee

## Boswell Book Company in Milwaukee

For the fourth installment of our ongoing series of interviews, Inside Indie Bookstore, Daniel Goldin, owner of Boswell Book Company.

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## Behind the Scenes at a Poets & Writers Cover Shoot

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